

SAM MILLIGAN

FANTAISIE,

for the

HARP.

In favorite Airs

from

DONIZETTI'S OPERA,

LUCREZIA BORGIA,

By

F. GODEFROID.

Ent. Sta. Hall.

Price 4/-

NEW YORK
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LUCREZIA BORGIA.

F. GODEFROID.

Allegretto.

HARP.

f rf rf rf rf

p rallent: un poco. f f

rf rf rf p

rf. ff

legg: p



p

f

p legg: (Fix A)

pp

crescendo.

ff

A musical score for a piano piece, consisting of six systems of grand staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a 'dim.' marking. The second system has a 'p' marking. The third system includes 'cres.' and 'ff' markings. The fourth system has 'f' and 'p' markings. The fifth system has a 'p' marking. The sixth system includes 'p', 'rall.', and 'pp' markings. The score is printed on aged, slightly yellowed paper.

legg.

mf

ritard. *p* *legg.*

p

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *crescendo.* marking and a *ff* (fortissimo) dynamic.
- System 2:** Features a *ff* (fortissimo) dynamic and a *p* (piano) dynamic.
- System 3:** Continues the musical progression with various note values and rests.
- System 4:** Features a *rf* (riforma) dynamic and a *p* (piano) dynamic.
- System 5:** Features a *veloce.* (allegretto) tempo marking.
- System 6:** Features a *rallent.* (rallentando) tempo marking and a *lento.* (ad libitum) tempo marking.

Andantino expres.

Т Е М А .



Più Allegro.

VAR:

1.

The musical score is a piano variation in two flats and common time, marked 'Più Allegro.' It begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. The score is divided into seven systems, each with a treble and bass staff. The first system is labeled 'VAR: 1.' and the second system is also marked 'p'. The third system is marked 'f' (forte). The fourth system is marked 'p'. The fifth system is marked 'p'. The sixth system is marked 'p'. The seventh system is marked 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Più Allegro.

CAR: 2.

p legato.

ff

p

pp

The musical score consists of six systems of grand staves. The notation is written in B-flat major (two flats). The piece features rapid, flowing passages in the right hand, often with slurs and ties, and more rhythmic accompaniment in the left hand. Performance instructions are included throughout the score: *grva* (grave), *loco* (ad libitum), *expres* (expressive), *rallent.* (rallentando), and *f* (forte). The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

The musical score consists of five systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system continues the rapid, slurred passages. The third system includes markings for *gra* (grace notes) and *loco* (loco motion). The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system also includes *gra* and *loco* markings and concludes with a fortissimo (*ff*) dynamic. The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in groups.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- a* Fantasia, dedicated to Thalberg..... 5 0
b Introduction and variations on a favourite Air of Bellini..... 4 0
c Marche favorite du Sultan..... 2 6
d Twelve favourite airs..... 3 0

APTOMMAS.

- b* **WELSH MELODIES:**
 1. The rising of the sun..... 2 6
 2. Of noble race was Shenkin..... 2 6
 3. Ap Shenkin..... 2 6
 4. Poor Mary Anne..... 2 6
 5. Love's fascination..... 2 6
 6. Sweet Richard..... 2 6
b Aptommas's polka..... 3 0

BELLOTTA, F.

- b* Galop brillant..... 2 6
b Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

BOCHSA, N. C.

- b* **LE MÉNÉSTREL ITALIEN.** Dix Morceaux, courts et brillants:
 1. Di Pescatore and Ama tua madre (Lucrezia)..... 2 6
 2. O divina Agnese (Beatrice di Tenda)..... 2 6
 3. Com'è bello (Lucrezia Borgia)..... 2 6
 4. Meco & Voga voga luna (La Straniera)..... 2 6
 5. March & Pas redoublé (Saffo)..... 2 6
 6. Voga, voga, & Sogno talor (Parisina)..... 2 6
 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 8. Ah! tu sei (Parisina)..... 2 6
 9. Quanto è bello (L'elisire d'amore)..... 2 6
 10. Io l'udia (Torquato Tasso)..... 2 6

b **Récréations pour les Harpistes de toutes les forces:**

1. My own blue bell..... 2 6
 2. The bridal ring..... 2 6
 3. The Prince of Wales' march..... 2 6
 4. March in the old Irish style..... 2 6
 5. Souvenir à l'Ecosaise..... 2 6
 6. The wild white rose..... 2 6
 7. Rondo à la villageoise..... 2 6
 8. L'invitation à la polka..... 2 6
 9. Le moulinet..... 2 6
 10. Welch polka..... 2 6

b **RELIEUX IRLANDAISES.** Favourite Irish airs in 3 books:

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- b* Amor! possente nome. Petite fantasia..... 3 0
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 19. La gitana. The new cachucha..... 2 6
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 21. Relics of Wales (Three Welsh airs)..... 3 0
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 23. The bloom is on the rye (Bishop)..... 3 0
 24. The light of other days (Balfe)..... 3 0
 25. The old house at home (Loder)..... 3 0
 26. Victoria march (introducing "The brave old oak")..... 3 0

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- b* I love but thee (T. Moore). Introduction and variations..... 3 0

DUSSEK, O. B.

- d* **THE HARPIS'T FRIEND.** A series of popular melodies:
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 3. March of the men of Harlech..... 1 0
 4. Lilla's a lady..... 1 0
 5. Savourneen deelish..... 1 0
 6. La rosa waltz..... 1 0

GODEFROID, FELIX.

- b* Lucrezia Borgia. Fantasia on Donizetti's opera..... 4 0
b Norma. Fantasia on Bellini's opera..... 4 0

HOLST, GUSTAVUS VON.

- c* **"ÉTRENNES AUX DAMES."** Select airs, &c.:
 1. True love. German air..... Keller 2 6
 2. Le vaillant troubadour..... 2 6
 3. The farewell of Kaoul de Coucy..... Blangini 2 6
 4. Le départ du jeune Grec..... 2 6
 5. Adolpheine. German air..... 2 6
 6. German Waltzes..... 2 6
 7. Ye banks and braes o' bonny Doon..... 2 6
 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 9. Stanco di pascolar. Venetian air..... 2 6
 10. Di piacer (La gazza ladra)..... 2 6

HUNT, W. R.

- c* The blue bells of Scotland. Introduction and variations..... 3 0

LABARRE, THEODORE.

- b* Non più mesta. Fantasia on Rossini's air..... 3 0
b The last rose of summer. Variations..... 2 6
b There is no home like my cwn. Variations..... 2 6

MEYER, F. C.

- b* Auld Robin Gray. Divertimento..... 3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

OBERTHÜR, CHARLES.

- b* Op. 25. Addio, mia vita, addio! Barcarolle..... 1 6
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b Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie..... 5 0
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b **Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:**

1. La cascade..... 3 6
 2. La coquette..... 2 0
 3. La consolation..... 3 0

b **Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:**

1. Adelaide..... Beethoven 3 0
 2. The first violet..... Mendelssohn 2 0
 3. Zuleika..... Mendelssohn 2 0
 4. Cooling zephyrs..... Schubert 2 0
 5. The huntsman, soldier, and sailor..... Spohr 2 6
 6. A ride I once was taking (Trab, trab)..... Kücken 2 0
 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
 8. My heart's on the Rhine..... Speyer 3 0
 9. From the Alp the horn resounding..... Proch 2 6
 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 11. When the swallows fly towards home (Agathe)..... Abt 2 0
 12. Oh! wert thou mine for ever..... Kücken 2 0

c **Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:**

1. Ye flow'rets that to me she gave..... 1 6
 2. Praise of tears..... 1 6
 3. Norman's Gesang..... 1 6

b **Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:**

1. Streamlet cease..... Curschmann 2 0
 2. Forth I roam..... Kalliwoda 2 0
 3. If o'er the boundless sky..... Molique 2 0

b **Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:**

1. Bâle..... 3 6
 2. Zurich..... 3 6
 3. St. Gallis..... 3 6

b **Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:**

1. Grace..... C. Mayer 2 6
 2. La fontaine..... C. Mayer 3 0
 3. Si oiseau j'étais..... A. Henselt 2 0

c **Op. 106. Three characteristic melodies:**

1. Wenn ich ein Vöglein wär..... 3 0
 2. Lisle laute, lisle linde..... 3 0
 3. Virgo Maria (O Sanctissima)..... 3 0

c **Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:**

1. Repose..... 2 0
 2. Sorrow and relief..... 2 6
 3. Cradle song..... 2 6

a **Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)**

- b* **Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.**..... 2 6

b **Op. 121. Trois morceaux caractéristiques:**

1. La gitana..... 3 0
 2. Mélodie mazurque..... 3 0
 3. La gazelle..... 3 0

b **Op. 127. Sacred melodies:**

1. Martin Luther's hymn..... 2 6
 2. Old hundredth psalm..... 2 6
 3. Before Jehovah's awful throne..... 2 6
 4. Airs from "The creation" (Haydn)..... 4 0
 5. Vital spark of heavenly flame..... 2 6
 6. Agnus Dei (Mozart)..... 2 6

b **Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):**

1. Nobles seigneurs. Cavatine du page..... 2 0
 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

- b* **Op. 129. "ÆOLIAN CHORDS." Three melodies:**
 1. Gems of the crimson-coloured even..... 1 0
 2. She was a creature strange as fair..... 1 0
 3. 'Tis sweet when in the glowing west..... 1 0

- b* **Op. 132. Nereides. Sketch**..... 3 0
b **Op. 142. L'invitation del gondoliere. Sketch**..... 2 6
b **Op. 144. Il trovatore. Fantasia on Verdi's opera**..... 4 0
b **Op. 146. La traviata. Souvenir de l'opéra de Verdi**..... 3 0

- b* **Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed**..... each 1 0
 1. Ah! che la morte..... Trovatore
 2. Il balen del suo sorriso..... Trovatore
 3. Si la stanchezza..... Trovatore
 4. Stride la vampa..... Trovatore
 5. La mia letizia..... I Lombardi
 6. La donna è mobile..... Rigoletto
 7. Parigi, o cara..... Traviata
 8. Ah, fors'è lui..... Traviata
 9. Di Provenza il mar..... Traviata
 10. Libiamo (Brindisi)..... Traviata
 11. Ernani involami..... Ernani
 12. Va pensiero..... Nabuco

b **Op. 158. "SEASIDE RAMBLES." Four musical sketches:**

1. Sea nymphs..... 1 0
 2. Murmuring waves..... 1 0
 3. My bark glides through the silver wave..... 2 0
 4. Water sprites..... 2 0

- b* **Op. 159. Andalusia. Bolero brillant**..... 4 0
b **Op. 166. The keel row. Fantasia**..... 4 0
b **Op. 167. Santa Lucia. Neapolitan air**..... 4 0
b **Op. 170. Un ballo in maschera. Fantaisie**..... 4 0

b **Songs without words:**

1. Dans ces instants où le cœur pense..... 2 0
 2. Ich denke jein, wenn durch den Hain der Nachtigallen..... 2 0
 3. Eilende Wolken, Segler der Lüfte..... 2 0
 4. Emelina..... 1 0
 5. Selige Tage..... 1 0
 6. Nachgefühl..... 1 0
 7. Adieu, charmant pays de France..... 3 0
 8. For I, methinks, till I grow old..... 3 0
 9. L'air est doux, le ciel est beau..... 2 6
 10. Ange aux yeux bleus..... 2 6
 11. We rove among the roses..... 2 6
 12. Au bord du Rhin..... 2 0
 13. Au bord de la Lahn..... 2 6
 14. Au bord de la Nahe..... 2 0
 15. Au bord du Neckar..... 1 0
 16. Auf leichtem Zweig..... 1 0
 17. Ah! be not sad..... 2 0
 18. Remind me not..... 1 0

b **"VOYAGE LYRIQUE." Twenty-four National Airs.....each 3 0**

- | | |
|-----------------------------------|-----------------------------------|
| 1. Norway. | 13. Romagna. |
| 2. Sweden. | 14. Naples. |
| 3. Denmark. | 15. Spain. |
| 4. Russia (God save the Emperor). | 16. Portugal. |
| 5. Prussia. | 17. Switzerland. |
| 6. Prussia. | 18. France (La Marseillaise). |
| 7. Poland. | 19. France (Les Girondins). |
| 8. Saxony. | 20. Belgium. |
| 9. Bavaria. | 21. Holland. |
| 10. Austria (Haydn's hymn). | 22. England (Rule Britannia). |
| 11. Hungary. | 23. America (Hail Columbia). |
| 12. Sardinia. | 24. England (God save the Queen). |

STEIL, W. H.

- b* My lodging is on the cold ground (variations)..... 1 0

STREATHER, WILLIAM.

- b* Deh vieni alla finestra. Serenade from Don Juan..... 2 0
b Home, sweet home, of Thalberg, transcribed..... 5 0

TALLOR, GERHARD.

- a* Com'è gentil (Don Pasquale). Transcription..... 1 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
a Rigoletto. Fantasia on Verdi's opera..... 3 0

THOMAS, JOHN.*b* **WELSH MELODIES. Transcribed:**

1. The ash grove..... 3 0
 2. The bells of Aberdovey..... 3 0
 3. Sweet melody, sweet Richard..... 3 0
 4. The rising of the sun..... 3 0
 5. The march of the men of Harlech..... 3 0
 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 7. The plain of Rhuddlan..... 3 0
 8. Love's fascination..... 3 0
 9. The rising of the lark..... 3 0
 10. The camp (Of noble race was Shenkin)..... 3 0
 11. Megan's daughter..... 3 0
 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 13. Watching the wheat..... 3 0
 14. New year's eve..... 3 0
 15. David of the white rock, or The dying bard to his harp..... 3 0
 16. Over the stone..... 3 0
 17. The miller's daughter..... 3 0
 18. Come to battle..... 3 0
 19. All through the night..... 3 0
 20. The blackbird..... 3 0
 21. The dawn of day..... 3 0
 22. Britain's lament..... 3 0
 23. Black Sir Harry..... 3 0
 24. The departure of the king..... 3 0

- b* La source. Caprice of J. Blumenthal, transcribed..... 4 0
b The harmonious blacksmith, of Händel, transcribed..... 3 6

WRIGHT, T. H.

- b* Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
b Com'è gentil (Don Pasquale). Fantasia..... 3 0
b Deh calma oh ciel (Otello). Transcription..... 2 6
b Fra poco a me ricovero (Lucia). Arranged..... 1 0